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Joan Marshall, Travis Audubon Society:



Golden Cheeked Warbler by Steve Maslowski

oak trees needed to raise their young. Birders from around the world trave migrant, which arrives each March and departs in late summer for Mexico

What's the future for this endangered bird? Uncertain. Much of this songbile habitat fragmentation. Now come organizations backed by hard-driving, muses. Travis Audubon flatly rejects any contention that the species number

The petition claims that the golden-cheeked warbler population is much lar studies that petitioners believe are superior to previous studies—and shou have shown that the model from which the estimate is derived is seriously

In fact, the U.S. Fish and Wildlife Service just completed a review of the stat recovery team of independent experts, and found no grounds to de-list the small range and continues to be destroyed. The petitioners themselves ack cheeked warbler was listed, more than 100,000 acres of their Hill Country I limit that destruction. What would happen if the restrictions were lifted?

Petitioners promise a rosy future if private landowners can manage their lamerely want what's best for their lands. For many landowners this is the can natural ecology of the region.

In particular, the myth and attitude toward the ashe juniper tree is alarmin nesting material for the golden-cheeked warbler, but also for providing foo other species as well.

Yet many Texas landowners treat ashe juniper as a blight. Cattle don't eat t face of such misinformation, what are the prospects for the survival of our warblers and the many other species that depend on them.

So do we risk losing a species unique to Central Texas? This is not a liberal in our history. It's about remembering that nothing in nature stands alone.

Challenges like this will only escalate as our open spaces vanish. We need a TravisAudubon.org if you want to know what leadership roles are needed.

Wild birds need human advocates. They need you. Birds sing, but without y together we can make a profound difference.

Joan Marshall is executive director of the Travis Audubon Society, which ma the golden-cheeked warbler and other bird species.

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