

# ERIC BEGGS

Photographer



I moved from Boulder to Austin in November 1979. The summer of 1980 was a record-breaker. Over 100° for weeks. Barton Springs found me. Crystal clear and full of life from end-to-end. I went every day for months.

Then in 1986, the beginning of today's Save Our Springs movement happened. My photographic work supported these environmental efforts.



I started photographing in earnest. We took groups of city council members, county commissioners and naturalists down the creek. I documented everything. Even once from a biplane.

The summer of 1988 I spent with a Widelux panorama camera at the pool shooting infrared black and white. Later it was underwater portraits. Then "best friends." And floats. Then aerials. Many themes evolved over the years.

The most significant aspect of my experiences at the pool and on the creek is one of gratitude. Thankful for the

community, the friendships, the inspiration, the sharing and the joy of communing with the sacred water of the Springs.