



LAURA DUNN

Filmmaker

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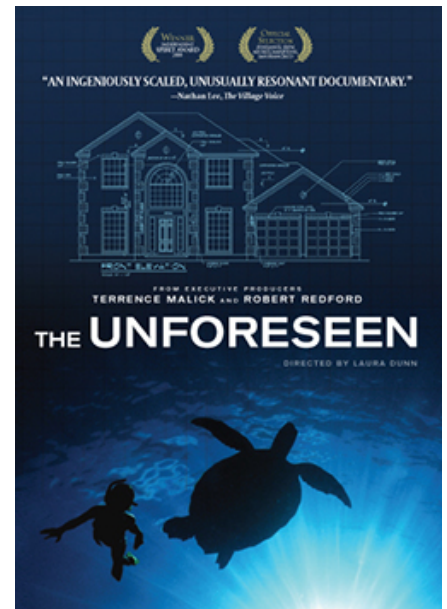
Now that Austin is growing like crazy, and the cost of living here is pushing all of my favorite people out, I keep thinking about the fundamental patterns of growth I explored during that time, and I wonder if there could have been a different path for this place.”

My assignment from our executive producer was to, “take Barton Springs as that which God gave us, and look at what we’re doing to it.” He also said to “see the whole world through a grain of sand”. Having not been born and raised in Austin (I’m from New Orleans originally), I embarked on a big learning curve!

I read everything I could find about the long-standing battle over Barton Springs and then started talking with local folks -- from real estate developers/lawyers/lobbyists to hydrogeologists, citizen activists, historians, religious leaders, you name it. It was an awesome experience, and I am so grateful to have had the opportunity to really dig in and learn about this community.

My film THE UNFORESEEN, premiered at Sundance, enjoyed an 11-week theatrical run at the Alamo here in Austin, was broadcast nationally on the Sundance channel and screened throughout the world. The Unforeseen was awarded the “Truer Than Fiction” award by the Film Independent Spirit Awards.

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BARTON CREEK
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TIME STREAM